

## DELEGATE REGISTRATION FORM

Name:  
Position/job title:  
Institution/Company:  
Address:  
Tel N°: Fax N°:  
Email address: Mobile N°:  
Are you an IMTAL member? ☐ Yes ☐ No  
*We mean either IMTAL Europe members or IMTAL US members or Museum Theatre Practitioner in Australia.*

### CONFERENCE FEE (please tick)

THE WHOLE CONFERENCE : Thurs 20, Fri 21, Sat 22, Sun 23, including evening entertainment

IMTAL members: ☐ Early Bird (if you book prior to May 31st 2007): £270  
☐ Standard rate (booking from 1st June): £295

Non members: ☐ Early Bird (if you book prior to May 31st 2007): £370  
☐ Standard rate (booking from 1st June): £395

☐ £5 optional Packed Lunch available for the trip to the Ulster Folk and Transport Museum on Thursday 20th

### EXTRAS Family members and friends are welcome

☐ Ceilidh and BBQ – Thurs 20th evening (£10) x \_\_\_\_ places  
☐ Gala Diner – Friday 21st evening (£30) x \_\_\_\_ places  
☐ Visit to Ulster American Folk Park, Omagh & The Navan Centre, followed by Murder Mystery – Saturday 22nd all day & evening (£90) x \_\_\_\_ places

### REQUIREMENTS (concerning yourself or family/friends – please indicate)

☐ I require vegetarian meals  
☐ I have special dietary requirements (please detail below)  
☐ I have special access requirements (Wheelchair access etc -please detail below)

#### Details :

Total amount :  
Date :

Signature :

### ACCOMMODATION

*Delegates should arrange their own accommodation. Accommodation with secured delegate rates and other recommended accommodation details are available on the website, [www.imtal-europe.org](http://www.imtal-europe.org).*



IMTAL  
EUROPE

ENGAGING PEOPLE THROUGH PERFORMANCE

## Challenging Museum Theatre

The International Museum Theatre Alliance Global Conference

Belfast, Northern Ireland.  
20th – 23rd September 2007

Controversial Themes.  
Expanding Audiences.



# Challenging Museum Theatre



**The 5th Biennial International Museum Theatre Conference will both address the issues challenging museum theatre, and how museum theatre can address challenging issues.**

## PROGRAMME

**THURSDAY 20TH SEPTEMBER 2007 @ ULSTER FOLK & TRANSPORT MUSEUM**  
***"INTERPRETING BELFAST AND CHALLENGING MUSEUM THEATRE"***

Interview with a Gypsy (Performance based presentation)  
Qualifying the Curator (Workshop)  
Stupidity Improves your Memory (Workshop & performance combined)  
The Ireland Connection in Montana (Performance)  
Lives Under Glass – Giving life to museum Exhibitions (Performance)  
How can museum theatre best attract and meet the needs of culturally diverse audiences? (Panel Discussion)

**EVENING @ the "Old Town" of the Ulster Folk & Transport Museum, Belfast Ceilidh & BBQ**  
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**FRIDAY 21ST SEPTEMBER 2007 @ W5 SCIENCE CENTRE, BELFAST**  
***"MUSEUM THEATRE – WHAT'S THE POINT?"***

Attracting and satisfying mixed audiences (Workshop)  
Can science make you cry? (Performance)  
Strange Bedfellows (Panel Discussion)  
The only Celt in the Village (Workshop)  
Museum Theatre/Theatre Museum (Workshop)  
Personalised Collaborative Playmaking (Workshop)  
There must be "play" in the play and "action" in the acting (Workshop)

**EVENING @ Queens University, Belfast Gala Dinner with Music by the Ulster Orchestra Swing Band**  
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**SATURDAY 22ND SEPTEMBER 2007 "DAY TRIP"**

Morning: Tour of Ulster American Folk Park open air museum, Omagh-  
Afternoon: Tour of the Navan Centre (Ireland's ancient myths & legends), Armagh-

**EVENING @ The Argory, National Trust Property, Co. Armagh Drinks reception followed by Murder Mystery & Dinner**  
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**SUNDAY 23RD SEPTEMBER 2007 @ ULSTER FOLK & TRANSPORT MUSEUM**  
***"WHAT'S NEXT FOR MUSEUM THEATRE?"***

This accursed thing: Research into Practice (Performance)  
Is Zoo theatre worth it? (Workshop)  
Ageing Populations – reaching older audiences through reminiscence (Panel Discussion)  
Electronic Media are the future of museum performance (Debate)  
Museum Theatre a Global Perspective (Panel Discussion)

## WHAT WILL I LEARN?

Watch practitioners from around the globe present their interpretations of Belfast. Explore diversity in audiences, performance styles and interpretive approaches through discussions, debates and workshops

Gain new practical skills and debate the most current, critical and important issues facing Museum Theatre makers and commissioners today.

Discover the latest research into Museum Theatre, global trends and the threats and potential of digital technology from presentations, workshops and panel debates.

## WHO IS IT FOR?

Anyone interested in bringing ideas to life, whether through live interpretation, historical drama, re-enactment, performance, theatre, heritage events, or museum, gallery and science centre education.

However, it is not just for the converted. If you have been thinking about introducing museum theatre into your museum but are dubious, then come along and see for yourself whether Museum Theatre has a role in your institution.

## WHAT TO DO?

Delegates may book either for the whole conference, or for individual days. Booking information, costs, the full programme, details of accommodation and evening entertainment, are all available on the IMTAL Europe website.

**Register via internet on [www.imtal-europe.org](http://www.imtal-europe.org)**

**OR** complete the registration form overleaf and return it by post to:

David Mosley - IMTAL Europe Treasurer

1 Heath Drive, Boston Spa

West Yorkshire LS23 6PB

England -United Kingdom-

## SEND NO PAYMENT WITH YOUR REGISTRATION

The Treasurer will invoice you for the appropriate amount in due course. The prices quoted are in Sterling but you will be invoiced in Euros, Dollars etc. as appropriate. Details of payment methods will be included with the invoice.

For enquiries related to the registration, please contact John-Paul Coyle ([johnpaul.coyle@imtal-europe.org](mailto:johnpaul.coyle@imtal-europe.org)) and Robert Forshaw ([r.forshaw@imtal-europe.org](mailto:r.forshaw@imtal-europe.org)) or call them directly at +44 (0)28 37 521801.

**LAST DATE FOR IMTAL EUROPE TO RECEIVE REGISTRATION FORMS IS 31ST AUGUST 2007.**

